

Music Development Plan 2025-2026

Name of School:	Stocksbridge Junior School
Date:	14/10/26
Next Annual Review Date:	14/10/27
Termly Reviews:	Autumn: Milestone 1 Spring: Milestone 2 Summer: Milestone 3

Priority Area	Areas of strength	Music Development Aims	Action (what you need to 'do' to achieve aims)	Review: Milestone 1 Milestone 2 Milestone 3
In the Classroom	The music curriculum is based on the Kapow Music Scheme but adapted and tailored to meet the needs to the pupils at this school. The music curriculum covers the complete National Curriculum and draws on insights from the model music curriculum. Curriculum sequencing is clear across the school. Each year group covers 3 music units over the term which build on the previous year's learning and prepares pupils for the following year. Good progress is demonstrated by secure and repeated learning of the technical, constructive, and expressive aspects of music, developing musical understanding. The five concepts of music are interwoven through each unit. These are elements of music, history of music, listening, composing and performing. As a school, we have the musical instruments we need to teach the curriculum effectively. Class teachers teach whole class music and use Kapow for CPD and support with their subject knowledge. Whole class instrumental teaching, which is a key element of the model music curriculum, is taught across Year 3, 4 and 5. In Year 3 and Year 4 class teachers teach whole class glockenspiels and Year 5 are taught the clarinet which is delivered by Sheffield Music Hub. Pupils in Y5 have access to Pathways clarinet lessons.	To improve staff confidence and staff knowledge to teach the music curriculum. To ensure there is adequate space and resources for teaching, including class sets of tuned and untuned instruments in a permanent base. To ensure that the curriculum goes beyond level of the National Curriculum, seeking to address social disadvantage by addressing gaps in experiences (i.e., concerts, live events)	To deliver a staff CPD session To monitor music lessons to ensure quality first teaching To develop oracy in music lessons providing sentence stems that children can use to evaluate performances. To support staff moving onto 2026 music curriculum from Kapow	

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Beyond the Classroom	A large proportion of students are involved in music making. The school is actively involved in national, largescale events such as Young Voices. The school choir is open to all pupils at no cost. School choir perform in local community concerts Pupils have access to a variety of peripatetic music lessons through Rock Steady and through Sheffield Music Hub who offer woodwind lessons. Pupils are exposed to a wide variety of music through 'Music of the Week' Some live music in school -termly Rock Steady performances and Hub demos.	To increase the number of extra-curricular opportunities that are available to pupils. To increase the amount of singing that takes place throughout the curriculum and in wider school, not just in music lessons.	Provide pupils with opportunities to take leadership roles – e.g. Choir prefects, leading musical pupil voice. Consider the space for peripatetic music lessons and ensure this space is adequate. To deliver half termly music assemblies that focus on skills and accurate quality singing	
Leadership and Management	A named, trained subject lead is in post. The subject lead is supported by senior leadership in school, who understand the national curriculum and the model music curriculum and as well as being aware of the National Plan for Music Education. A close collaboration is in place between the school Music lead and Sheffield Music Hub.	All staff to receive termly training to maintain their confidence and build expertise. Staff to deliver training beyond their own school setting, sharing their expertise more widely (for example, through their subject association or local networks). Ensure that SLT are up to date with how the school is meeting the National Curriculum, Model Music Curriculum and following the National Plan for Music.	Attend Music Subject Network meetings to share expertise and good practice. Lead staff meeting Ensure termly meeting with SLT to update on Music in school.	
Community and Partnerships	The school takes up opportunities from the Music Hub and signposts opportunities for students. Parents and carers actively support music making, through support at events and through home learning. The school choir is involved in performances in the local community – 'Kids Make Music Festival' and Stocksbridge Leisure Centre fairs. Parents/carers are invited to termly Rock Steady performances.	To continue to develop a co-ordinated programme of community events, planned in partnership. To involve parents and carers more widely in school music making.	Continue to develop links with local community – e.g., leisure centre, Alpine Lodge, The Venue. Invite parents to school for clarinet performances and choir performances.	