

Characteristics of Artists and Designers

"An artist is an explorer."

Henri Matisse

At Stocksbridge Junior School, we are artists and designers!

At Stocksbridge Junior School, every child is an artist and a designer. We want all of our pupils to know that every time they engage in designing and creating a piece of artwork, they are an artist and designer. We want all of our pupils to gain knowledge of this subject through the study of notable artists, artisans and designers, the elements of art and gain a broad and rich vocabulary associated with art and design. Through our art and design curriculum, we want all of our pupils to develop an appreciation of the subject, be inspired, be ambitious and confident in their ability, using the knowledge and skills they have been taught to explore their own unlimited creativity. Through the teaching of art and design, we intend to introduce all of our pupils to the opportunities and careers their knowledge and skills in this area will, in the future, allow them to access.

As artists and designers, we have...

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craftmakers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

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